



Facultad de Ciencias de la Educación y del Deporte de Melilla

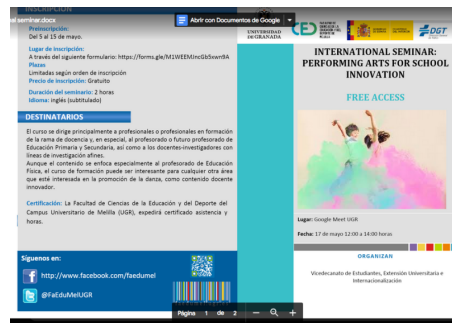
International Seminar: Performing Arts for School Innovation

Desde el Mié, 17/05/2023 - 12:00

curso, inglés

Curso:

Será el próximo 17 de mayo a las 12:00 y de manera virtual



JUSTIFICACIÓN	CONTENIDOS
<p>How can choreographic language be suitable for the school system in the contemporary world? This seminar intends to discuss frameworks, process events and outcomes of the European project "Media Dance Plus" developed between Italy and France, and addressed to students and teachers of two secondary schools. Born from the scientific collaboration between the Department of Human Sciences for Education "B. Massa" (University of Manufacturing and the Forensic Sciences del Vico), the project aimed at experimenting and promoting, through choreographic artist residences, reflections, and innovative practices in the encounter between the world of school and performative languages. The reading and analysis of the experiences traversed, starting from the theoretical framework of the line (Luca Marchetti (October and June, 2022)), made it possible to highlight the impact that the performing arts can have on the school system, in terms of didactic innovation. For this purpose, the seminar intends to share the multiple voices and multiple views of the actors involved, highlighting how the encounter with performance languages triggers the embodied approach to the transformative potential of the aesthetic dimension, understood as an experience of connection and mutual reception.</p>	<p>Contents of the lecture</p> <ol style="list-style-type: none"> 1. The Framework of the European Research project "Media Dance Plus" 2. A focus on artist residences at school and choreographic language 3. A research design coming from the scuola Mediateca 4. Embodied and performative languages in school contexts 5. Reading and analyzing data: <ul style="list-style-type: none"> • The performance for transforming space and time. • The performance for changing teacher's posture. • The performance for participation (student's agency) 6. Dialogue and questions
INTERNATIONAL LECTURERS	DIRECCIÓN ACADÉMICA
<p>Roberta Escribano, PhD in Education, is a researcher at the "Roberto Massa" Department of Human Sciences for Education of the University of Milano-Bicocca, where she teaches Embodied Pedagogy. Trained in performance disciplines (Contemporary Dance, Educational Dance and Experimental Acting), she conducts research on the role of the body in educational and training processes. Email: roberta.escribano@unibicc.it</p> <p>Giulia Schiavone, PhD in Education, she is a researcher at the "Roberto Massa" Department of Human Sciences for Education of the University of Milano-Bicocca, where she teaches Theatre and Practices for Learning, Literacy and Lifelong Education. Her research interests are centered on the relationship between education, artistic languages and school innovation practices with a focus on outdoor education. Email: giulia.schiavone@unibicc.it</p>	<p>Dña. María Victoria Barroca Ruiz Consejera de la Comisión de Sostenibilidad de la Facultad de Ciencias de la Educación y del Deporte de Melilla. Consejera de la Comisión de Estudios de la Educación Primaria y Ciencias de la Actividad Física y del Deporte. Dña. María Victoria Barroca Ruiz Vicedecana de Docencia, Calidad e Innovación, Facultad de Ciencias de la Educación y del Deporte de Melilla, Universidad de Granada. Dña. María Victoria Barroca Ruiz Vicedecana de Docencia, Calidad e Innovación, Facultad de Ciencias de la Educación y del Deporte de Melilla, Universidad de Granada. Dña. María Victoria Barroca Ruiz Vicedecana de Estudios, Extensión Universitaria e Internacionalización, Facultad de Ciencias de la Educación y del Deporte de Melilla, Universidad de Granada.</p>

Preinscripción: Del 5 al 15 de mayo.

Lugar de inscripción: A través del siguiente formulario: <https://forms.gle/M1WEEMJncGb5xwn9A>

Precio de inscripción: Gratuito

Plazas: Limitadas según orden de inscripción

Duración del seminario: 2 horas

Idioma: Inglés (subtitulado)

Certificación: La Facultad de Ciencias de la Educación y del Deporte del Campus Universitario de Melilla (UGR), expedirá certificado asistencia y horas.

Destinatarios:

El curso se dirige principalmente a profesionales o profesionales en formación de la rama de docencia y, en especial, al profesorado o futuro profesorado de Educación Primaria y Secundaria, así como a los docentes-investigadores con líneas de

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investigación afines.

Aunque el contenido se enfoca especialmente al profesorado de Educación Física, el curso de formación puede ser interesante para cualquier otra área que esté interesada en la promoción de la danza, como contenido docente innovador.

Justificación:

How can choreographic language be valuable for the school system in the contemporary world? This seminar intends to discuss frameworks, process aspects and outcomes of the European project Media Dance Plus, developed between Italy and France, and addressed to students and teachers of two secondary schools. Born from the scientific collaboration between the Department of Human Sciences for Education "R. Massa" (University of Milano-Bicocca) and the Fondazione Piemonte dal Vivo, the project aimed at experimenting and promoting, through choreographic artist residencies, reflections, and innovative practices in the encounter between the world of school and performative languages.

The reading and analysis of the experiences traversed, starting from the theoretical framework of the Una scuola Manifesto (Antonacci and Guerra, 2018), made it possible to highlight the impact that the performing arts can have on the school system, in terms of didactic innovation. For this purpose, the seminar intends to share the multiple voices and multiple views of the actors involved, highlighting how the encounter with performance languages triggers the embodied approach to the transformative potential of the aesthetic dimension, understood as an experience of connection and mutual recognition.

Contenidos:

Contents of the lecture

1. The framework of the European Research project "Media Dance Plus"
2. A focus on artist residencies at school and choreographic language
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4. Embodied and performative languages in school contexts
5. Reading and analysing data:
 1. The performative for transforming space and time.
 2. The performative for changing teacher's posture.
 3. The performative for participation (student's agency)
6. Dialogue and questions

International lectures:

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- Nicoletta Ferri. PhD. in Education, is a researcher at the 'Riccardo Massa' Department of Human. Sciences for Education of the University of Milan-Bicocca, where she teaches Embodied Pedagogy. Trained in performance disciplines (Contemporary Dance, Educational Dance and Experiential Anatomy), she conducts research on the role of the body in educational and training processes. Email: nicoletta.ferri@unimib.it
- Giulia Schiavone. PhD in Education. She is a researcher at the 'Riccardo Massa' Department of Human. Sciences for Education of the University of Milan-Bicocca, where she teaches Theories and Practices for Lifelong, Lifewide and Lifedeeep Education. Her research interests are centered on the relationship between education, artistic languages and school innovation practices with a focus on outdoor education. Email: giulia.schiavone@unimib.it

Dirección académica:

- Dña. Yaira María Barranco Ruiz: Coordinadora de la Comisión de Sostenibilidad de la Facultad de Ciencias de la Educación y del Deporte de Melilla. Coordinadora de la titulación del Doble Grado de Educación Primaria y Ciencias de la Actividad Física y del Deporte.
- D. Emilio Villa González: Vicedecano de Docencia, Calidad e Innovación, Facultad de Ciencias de la Educación y del Deporte de Melilla, Universidad de Granada. Miembro de la Comisión de Sostenibilidad de la Facultad de Ciencias de la Educación y del Deporte de Melilla.
- Dña. Amaya Epelde: Vicedecana de Estudiantes, Extensión Universitaria e Internacionalización.